

CALL FOR APPLICATIONS

**LE BAL / ADAGP
AWARD**

**FOR YOUNG
CREATION**

**4TH EDITION
2021 - 2023**

**ORGANISED WITH THE SUPPORT OF THE
MINISTRY OF CULTURE**

PRESENTATION OF THE AWARD

LE BAL, the ADAGP and the Ministry of Culture provide solid, long term support for the production of creative work. The three first laureates were: Clément Cogitore (1st edition), Yasmina Benabderrahmane (2nd edition) and Eric Minh Cuong Castaing (3rd edition).

This award is open to all photographers and/or videographers under 40 years of age, French, working or residing in France for at least one year. LE BAL will support the laureate in completing an already-initiated creative project over a two-year period. Priority will be given to projects falling under the broad spectrum of the documentary image, articulating political/social and aesthetic issues.

The laureate will receive a grant of 20,000 euros to complete their project. In autumn 2023, the two years will culminate in an exhibition of the laureate's work at LE BAL and a publication.

The laureate will also benefit from a filmed portrait broadcast on the Arte website as well as a dedicated presentation on the walls of the ADAGP.

After a pre-selection of five to ten applications, the jury, composed of personalities from the world of visual arts, will meet on October 19, 2021 to select the laureate and the special mentions.

The laureate and special mentions chosen by the judging panel will have two days of masterclasses in 2022 where they will meet professionals and personalities from the world of visual arts (publishers, graphic designers, institute managers, critics, artists, collectors), in order to enrich and develop their creative project.

CALENDAR

Call for applications launch: May 26, 2021

Submission deadline: September 17, 2021

Judging panel session : October 19, 2021

Soutenu par



**MINISTÈRE
DE LA CULTURE**

*Liberté
Égalité
Fraternité*

@dagp
Pour le droit des artistes



LEBAL

PRIX LE BAL / ADAGP DE LA JEUNE CRÉATION

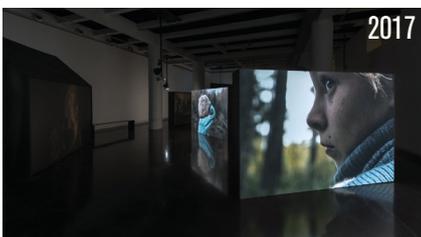
PRESENTATION OF THE AWARD PARTNERS

LE BAL is an independent platform for exhibitions, publications, ideas and education, centered on the contemporary image in all its forms – photography, video, film and the new media. LE BAL explores and promotes the emergence of new forms of creation through innovative formats (support for young creation, educational workshops, and masterclasses). Internationally renowned for its ambitious programme, LE BAL promotes artists whose creations articulate political and aesthetic issues.

ADAGP is the French royalty collecting and distribution society in the field of graphic and visual arts, created in 1953. Supported by a global network of almost 50 sister companies, it currently represents more than 200 000 artists in all disciplines of visual arts: painting, sculpting, photography, architecture, design, comic strips, manga, illustrating, street art, digital creation, video art and so on. ADAGP manages all the property rights held by artists (resale right, reproduction right, right of public communication, collective rights), for all modes of use.

The Ministry of Culture accompanies the photography by funding a set of institutions that ensure the conservation and dissemination of works (Bibliothèque nationale de France, Centre Pompidou, musée d'Orsay, Centre national des arts plastiques, Jeu de Paume) as well as the national network of Contemporary Art Centres that ensures a presence of photography throughout the territory. The State also supports photographic creation through the acquisitions policy of the National Centre of Visual Arts and the Regional Contemporary Art Funds, and accompanies major events such as Paris Photo, the Rencontres d'Arles and Visa pour l'image.

PREVIOUS LAUREATES



Clément Cogitore, installation view - *Braguino ou la communauté de l'impossible*. 2017 © ADAGP, Paris, 2021 - Photo credits: Martin Argyroglo

Clément Cogitore (1st edition)



Yasmine Benabderrahmane, installation view - *La Bête, un conte moderne*. 2020 © ADAGP, Paris, 2021 - Photo credits: Marc Damage

Yasmine Benabderrahmane (2nd edition)



© Eric Minh Cuong Castaing, *Forme(s) de vie*

Eric Minh Cuong Castaing (3rd edition)

PRIX LE BAL / ADAGP DE LA JEUNE CRÉATION

APPLICATION

To enter the Award, the candidate must meet the following criteria:

- Be under 40 years of age on the date the entry is sent
- Be aged 18 or over
- Be French or reside in France for at least one year
- Have an already-initiated photographic and/or video project

Applications must include the following elements:

- a coherent series of 15 to 20 photographs from his or her current project, maximum format A4, marked with the name of the artist on the back; and if the project requires it, 1 to 3 videos on a USB stick marked with the name of the artist
- a text presenting the project in French or in English including a note of intent and a description of the work in progress (format, technique, medium)
- a detailed CV, including the Entrant's education, exhibitions, publications, awards . . .
- [the printed online entry form, completed and signed](#)
- a self-addressed stamped envelope to return the application

Applications must be hand delivered or sent between May 26 and September 17, 2021 (date of postmark) to the following address:

LE BAL

LE BAL/ADAGP AWARD FOR YOUNG CREATION

6, impasse de la défense

75018 Paris

(open to the public from Wednesday to Sunday from 12h to 19h).

If the candidate wishes to have his/her application returned to him/her after the jury, a self-addressed stamped envelope must be included. Without this return envelope, the application will not be returned. The candidate can also come and pick up his/her application at the BAL from October to November 2021.

The applications are expected to be returned in the autumn of 2021.

PRIX LE BAL / ADAGP DE LA JEUNE CRÉATION

TERMS AND CONDITIONS

1/ APPLICATION

The Award is open to any photographer and/or videographer meeting the following conditions:

- Be under 40 years of age on the date the entry is sent
- Be aged 18 or over
- Be French or reside in France for at least one year
- Have an already-initiated photographic and/or video project

A complete application must be hand delivered or sent before September 17, 2021. Any application submitted with incomplete or erroneous information will be rejected. The submission of an application implies the unreserved acceptance by the candidates of all the conditions stated in these rules.

One creative project per Entrant will be considered for each edition of the Award. Candidates who have already participated in previous editions have the possibility to apply again for the Award provided that they propose work that is new and different from the first three editions.

The Entrant guarantees that the work entered for the Prize is original and previously un-exhibited, and that he or she is the sole owner of the exploitation rights attached to this work.

2/ DESIGNATION OF THE LAUREATE

All the entries will be examined and a selection of five to ten applications will be made by a pre-jury composed of professionals from the visual arts world and members of the BAL team. After this pre-selection, the selected candidates will be invited to present their project to the jury.

The jury will meet on October 19, 2021 at the BAL. Presided by Diane Dufour (director of the BAL), it will be composed of a panel of artists and professionals of the cultural sector that will be announced during the summer of 2021. It will designate a laureate as well as special mentions. In case of a tie, the president of the jury will have a double vote.

3/ GRANT

The laureate will receive a grant of 20,000 euros (tax included) in order to finalize his/her project.

The Laureate will benefit from support from the team at LE BAL during the development of his or her project. He or she will be advised at each stage: from the creative direction to the editorial design of the publication, from producing the work to the exhibition design.

The laureate will also benefit from a filmed portrait broadcast on the Arte website as well as a dedicated presentation on the on the walls of the ADAGP.

LE BAL will cover the laureate's costs for the production of the work to be displayed in its exhibition spaces.

The selection of the works, the scenography and the production will be carried out in agreement with LE BAL and according to LE BAL's technical and financial constraints.

The laureate's work will be exhibited at the BAL and will be the subject of a publication, co-published by LE BAL and a publisher of his choice. The date of the exhibition at the BAL is scheduled for autumn 2023, it being understood that LE BAL reserves the right to change the date of this event.

4/ COMMITMENTS OF THE LAUREATE

The laureate commits to:

- exhibit his/her project in the autumn of 2023 at the BAL, which will be accompanied by a publication.
- to respect the schedule that will be given to him/her for each stage of the exhibition and publication project.
- to donate three works (a series or 3 individual prints) from the exhibition to the BAL.
- to participate in interviews or reportages intended to promote his/her work and the Award and to be present at press conferences organized by LE BAL, ADAGP and the Ministry of Culture.
- to mention during subsequent presentations of his/her project: «Created within the context of the 4th edition of the LE BAL/ADAGP AWARD FOR YOUNG CREATION WITH THE SUPPORT OF THE MINISTRY OF CULTURE».

5/ COMMITMENTS OF THE SPECIAL MENTIONS

The special mentions commit themselves to participate in interviews or reportages intended to promote their work and the Award.

6/ AUTHORISATIONS OF THE LAUREATE AND THE SPECIAL MENTIONS

The laureate and the special mentions authorise LE BAL to take photographs and make sound and/or visual recordings of the images resulting from the presentation of their work at the Award, and authorise LE BAL to use 15 images of their project submitted to the Award for the promotion of the masterclass, the exhibition, and the book and more generally for the communication of the Award by LE BAL and the ADAGP on all known or unknown media, throughout the world and for a period of 10 years, renewable from the date of the announcement of the laureate.

This grant, as described in article 3, includes the transfer of the rights to the BAL and the ADAGP of the images of the laureate's finalized project for the following uses:

- exhibition at the BAL (for the duration of the exhibition in 2023);
- publication co-published with a publisher chosen by LE BAL;
- paper or digital communication supports intended for free distribution to the public (leaflets, brochures, flyers, press releases...)
- 15 images made available to the press for communication about the exhibition, the masterclasses or the Award.

The special mentions authorise the use of an image of their project by LE BAL and the ADAGP for communication around these events and the Award.

The above remuneration is without prejudice to the rights that will be paid to the Laureate and/or the special mentions if they are members of the ADAGP, according to the fixed agreement concluded between LE BAL and the ADAGP.